Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**Supplementary Examination – June – 2017**

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| **Code :** | **15EN3015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **ENGLISH POETRY FOR AESTHETICS** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| Q. No. | Sub Div. | Questions | Course  Outcome | Marks |
| 1. |  | The pilgrims described in the “Prologue to the Canterbury Tales”  represent a diverse cross section of fourteenth-century English society. Justify. | CO2 | 20 |
| (OR) | | | | |
| 2. |  | “Ode on a Grecian Urn” is a philosophical reflection on the relationship between art and life, truth and beauty, mortality and immortality. Discuss. | CO3 | 20 |
| 3. | a. | State how Emily Dickinson envisions death as a carriage ride to immortality in the poem"Because I could not stop for Death" . | CO3 | 10 |
|  | b. | Show how E. E. Cummings satirizes the hypocrisy and artificiality of people, represented in the poem “Cambridge ladies”. | CO3 | 10 |
| (OR) | | | | |
| 4. |  | Examine Toru Dutt’s musings of her past in the poem “Our Casuarina Tree”. | CO1 | 20 |
| 5. |  | Trace the Romantic expressions of poetry present in Charles Sangster’s “The Thousand Islands”. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | A. D. Hope’s “Australia” reveals his discontentment and scathing tone on Australia’s identity. Analyse. | CO3 | 20 |
| 7. |  | “Change and distance only help the soul to be peaceful”. Justify this statement with reference to Judith Wright’s “Harp and the King”. | CO2 | 20 |
| (OR) | | | | |
| 8. |  | State how Allen Curnow has brought out the sentiments of alienation among the settlers in the poem “House and Land”. | CO2 | 20 |
|  | | **Compulsory:** |  |  |
| 9. |  | Describe the theme of the poem “Mystic Drum” and also highlight the aesthetic images and metaphors present in it. | CO3 | 20 |

ALL THE BEST